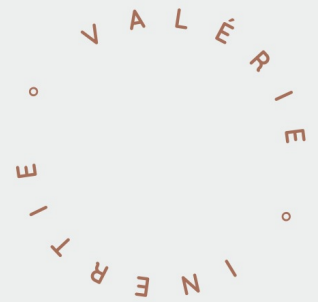


BIOGRAPHY



At an early age, Valérie was introduced to sport and circus by her mother and soon became a great gymnast. Once in school, she naturally excelled in all artistic and sport fields. In her teenage years, she was drawn to high-risk sports which gave her an outlet for her explosive energy, while her drawing and painting fostered her imagination and self-expression.

In 2001, young Valérie enrolled in a sport/arts academic program that combined circus arts and social work. For the next four years she honed her skills in circus arts while pursuing her social involvement. She worked as a coordinator for *Cirque du Monde* and as a trainer in gymnastic and fitness clubs. School vacations offered her the opportunity to take part in social circus projects in Burkina Faso, Brazil and Haiti. While training at the Québec Circus School, she explored various disciplines, including aerial silk, German Wheel, unicycle and acrobatics. She later met Daniel Cyr, inventor of the Cyr Wheel, who generously shared his expertise with her.

Valerie's fascination for the Cyr Wheel and her natural talent for dance and theatre helped her develop her own vocabulary of movement and create unique performances. In 2005, she took her first steps onto the world stage. As the first female Cyr Wheel soloist, she quickly stood out as an icon in the field. She began her artistic career presenting her act within the German Variétés and private events. *Cirque du Soleil* is only one of the major companies for which she has worked and her acts have been applauded in over 30 countries. Her work inspired many Cyr Wheel enthusiasts and greatly contributed to the emergence of a feminine artistic style.

In 2011, Valerie Intertie was invited to present her Cyr Wheel act at the 35th *Monte Carlo International Circus Festival* and was awarded the "Silver Clown", the "Audience 1st Choice" and few other valuable awards. Soon after she won the "Star of the Match" at *Impro-Cirque* in Buenos Aires, the "Silver Buffoon" at the *Great Moscow State Circus*, the "Bronze Lion" at the 15th *Wuqiao International Circus Festival*. Valerie was also the first choice of the public for the "Best Dancer" at the Danish TV show *Vild med Dans in 2013*. She is the only Cyr Wheel artist who has presented her act in renowned venues such as *Amsterdam's Koninklijk Theatre Carré*, *Knie Switzerland National Circus*, *Tivoli Theatre in Copenhagen*, *Friedrichstadt Palast in Berlin*, *Art On Ice in Switzerland* and *Tigerpalast in Frankfurt*.

Driven by the desire to share her creative inspiration, Valérie involves herself in innovative projects and organizes Cyr Wheel workshop all around the world. Her collaborations with artists and creators from various fields allowed her to develop her art to another level. She discovered the power of spoken words as a Speaker at *TEDx Woman* in Hong Kong and at the *BBC Forum* radio program. The creation of the piece called the "Spinning Harmony of Sorrow" is the starting point of her new collaboration with the choreographer Renata Turzikova and photographer Derek McCoy. Also inventor of the Ice-Wheel, Valerie has created the first Cyr Wheel act on Ice. Part of the creative team for the 2016-2018 production of the Friedrichstadt Palast in Berlin, Valerie will be soon performing as a main character in the show called "The One".



CYR WHEEL ARTIST
AERIALIST AND
CIRCUS CHOREOGRAPHER

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